The Little Mermaid Performer & Crew Application

PLEASE PRINT

| Legal Name: | | | _ Age (if under 18): _ | |
|---|---------------------|-------------|------------------------|-------------------|
| Height: Gender: | Pronou | ns: | | |
| (If under 18, please provide parent/guardi | an contact info): | | | |
| Name: | | Email: | | |
| Home Phone #: | Cell Phone #: _ | | | _ |
| Are you Facebook friendly? (Circle one) | Yes No | | | |
| Preferred method of contact: (Circle) Text | Phone call | Email | Facebook messag | ge |
| Other: | | | | |
| | Audition & Cre | w Informa | <u>tion</u> | |
| I would like to be considered for the follow | ving roles OR have | an interest | t in being in the prod | luction crew: |
| Performance role(s) I am interested in: | | | | |
| Position on crew I am interested in (availal Technical Director, Sound Technician, Vide | • | | | |
| I would accept any role, including ensemble Talents/Experience: | | Yes | No | |
| Vocal type: (Circle) Soprano Mezzo S | | Teno | | —— Bass Unsure |
| Special skills (instruments, dance training, | | | | |
| , , , | , , | | | |
| Previous crew experience: | | | | |
| Past performance experience: (Role, Show | , Production Comp | any/Direct | tor): | |
| Rehearsal Conflicts: | | | | |
| Days and times of regular conflicts (work/s | school regular ann | ointments | rehearsals for other | r grouns etc): |
| | | | , renearding for other | |
| Dates (and times, if applicable) of specific | conflicts (appointm | nents, vaca | tion plans, etc.): | |
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